



Today's newspaper (e-edition)



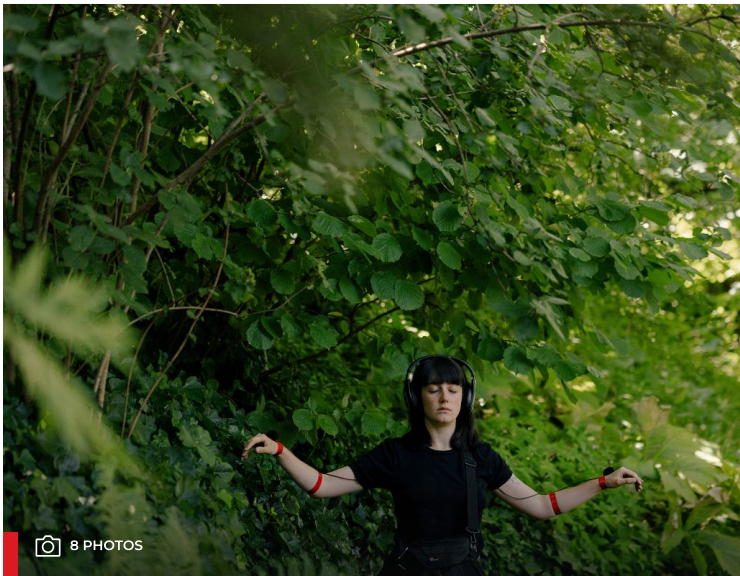
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PODCASTS MORE

I went to Norway to call a glacier and listen to the cosmos

NORWAY 27/07/2025, 05:10



Emilia Dłużewska



8 PHOTOS

Highly sensitive microphones allow Melia Roger to capture the sounds of the jungle by touch. (Photo: Johannes Berger, v



LISTEN 13:19 MIN



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REKLAMA



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Unfortunately, the glacier wouldn't talk to me. But now I know what sound a drop makes when it falls into a pool in Chernobyl.

Correspondence from Moss in Norway

I find the business card and dial the number. The recording starts immediately. "You have reached the Vernagtferner Glacier in the Southern Alps, 3,000 meters above sea level. In a few seconds, you will be connected live. Depending on the time of year, the signal may be very weak," says a male voice.

I wait a few seconds. I hear a rustling sound, then silence falls on the line. After a moment, the connection is disconnected. Glacier refuses to talk to me. I'm not surprised.

REKLAMA

ECOLOGY
NORWAY
TRAVELS
HOLIDAYS
PIECE

15-17.08.2025

Olsztyn
green
festival

NA WARMII I MAZURACH

3 dni
3 sceny
36 koncertów

PRO8L3M

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i inni

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PLAŻA MIEJSKA NAD JEZIOREM UKIEL

As I write this, wildfires are ravaging Turkey, Italy, Portugal, Spain, and Greece. A friend posts a video from Crete: the valley near his home is ablaze. The day before, Warsaw was as hot as an oven, and the Vistula River was so low that ferries were at a standstill.

REKLAMA

Hearing deficit, attention deficit

"Glacier Phone" was conceived by Kalle Aldis Laar, a Latvian-Estonian sound artist and composer. Powered by solar panels, the microphone transmits the sounds of melting glacier water in real time. Visitors to the Venice Biennale first connected with Vernagtferner in 2007. Since then, Laar has been reproducing the work in various venues.

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Dog King

Abrir >

My business card comes from a telephone booth set up on the island of Jeløya, less than an hour's drive from Oslo. Since 1966, the F15 gallery, one of Norway's oldest institutions dedicated to contemporary art, has been operating here. The 13th edition of the Nordic art biennial MOMENTUM opened in mid-June.

This year's biennial is dedicated to ecology. Morten Søndergaard, a Danish curator and lecturer in media art at Aalborg University, focused on sound art when selecting the works. It's not easy, as it requires concentration, stillness, and patience. But Søndergaard sees this not as a difficulty, but as an opportunity.



— *We suffer from a social hearing deficit, which translates into a global attention deficit*

— explains the curator. — Sound is a tool of engagement. Listening is a political act, requiring a conscious redirection of our attention. It allows us to experience the world from a different perspective, to connect with it without placing ourselves at the center.

Ecological Newsletter

A review of the most important texts on how to practice ecology in everyday life and how to counteract the climate catastrophe.

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REKLAMA

To direct your attention in an overstimulated world, you first need to regain it. The location is perfect for this. Jeløya is formally part of the town of Moss, with a population of 50,000, but you'd be hard-pressed to guess. Gallery F15 is located on the grounds of a 19th-century estate, a two-story wooden manor house surrounded by outbuildings. Works are displayed not only in its rooms but also in the forest and on the beach.

What does cosmic radiation sound like?

I find the installation "Attractor" by British artist Louise Mackenzie in the garden. Objects resembling copper lamps are placed among

REKLAMA



Pizarra's Fachada



Fachada ventilada en pizarra natural CUPACLAD

old apple trees. Instead of light bulbs, beneath the gleaming shades are watering troughs attracting various species of insects, and microphones transmit their sound to the church in Moss. On the opening weekend of the biennial, a local choir collaborating with the artist performed a human-insect concert there.

A few dozen meters away, shiny objects also lure people in. On the manicured lawn in front of the gallery, 120 copper hemispheres are arranged in neat rows. As I get closer, I begin to hear something between the crackle of a walkie-talkie and the patter of rain on the windowsill. It's the sound of cosmic radiation—streams of particles that constantly pierce the Earth's atmosphere, penetrating our bodies and surroundings.

R E K L A M A

Sounds don't travel in a vacuum. So where do these cosmic voices come from? They've found a solution.

 SAVE FOR LATER

Danish artist Christian Skjødtt Hasselstrøm built the installation "μ" (the Greek letter "mi," meaning "micro") with scientists from the prestigious Niels Bohr Institute in Copenhagen. The experimental technology detects and amplifies particles hurtling toward Earth, particles we can't feel or see with the naked eye. The crackling sounds are quiet but persistent. And unsettling—a reminder of how illusory and incomplete our perception of the world is.



• Christian Skjoldt Hasselstrom's installation 'Mi' at the MOMENTUM biennial highlights cosmic particles bombarding the Earth. Photo: Eivind Lauritzen

This is where the water speaks



Pizarra's Fachada

Fachada ventilada en pizarra natural CUPACLAD



Fachada Ventilada De Pizarra

Fachada ventilada en pizarra natural CUPACLAD

CUPACLAD

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nearby. The island is full of them, and their chirping can be heard constantly.

But this idyll is deceptive. Moss is a post-industrial town, and local factories have been polluting the environment for years. Today, ferries, for example, are polluting the environment. Almost every time I look toward the horizon, I see a large boat carrying people and cars between Moss and Olso. "The bay looks beautiful, but it's very polluted. The fish you ate yesterday at the local pub was caught elsewhere," says Morten Søndergaard.



• Jeløya Island in Norway, home to the MOMENTUM biennial. A ferry is visible on the horizon. Photo: Eivind Lauritzen / Galleri F15

We're standing by a storm drain, quite ordinary, except for the decorative manhole with a fish-shaped ornament. And a voice emanating from inside, narrating the journey of rainwater from the storm drains to the bay. This is half of Danish artist Arendse Krabbe's work "We Are All Fish." The other half is in the gallery's restrooms. From the speakers placed there, I can hear the artist talking about water circulation systems: captured, filtered, consumed, purified, recycled, and polluted again.

REKLAMA



Fachada Ventilada De Pizarra

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CUPACLAD

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Whether we like it or not, we are a part of this process, just like the sewage treatment plant, the well, or the faucet. We, too, absorb, filter, excrete, and absorb again. It's hard to find a clearer demonstration of our connection with nature.

Idyll, or horror

The forest surrounding the F15 gallery is still teeming with birds. Their songs mingle with sounds woven into the landscape by the artists: the tapping and clicking of mechanical creatures built by Norwegian artist HC Gilje, or the rhythmic dripping recorded by Dane Jacob Kirkegaard. Kirkegaard recorded the sound of a falling

REKLAMA



Pizarra's Fachada

Fachada ventilada en pizarra natural CUPACLAD

drop over a radiation-damaged pool in the Chernobyl zone. As in Andrei Tarkovsky's "Solaris," to which his work alludes, water transforms from a symbol of life into a carrier of an elusive threat.

Janet Cardiff and George Bures Miller's sound installation can be heard from afar. Shouts, gunfire, and choral singing emerge from the undergrowth surrounding a small clearing. But upon entering, all you see is the soothing green of the island's maple trees, clumps of nettles, and stumps serving as stools. The sounds of battle emanate from 22 speakers placed throughout the clearing, blending with the sounds of nature. The work relies solely on sound; the eye is left with nothing to focus on. The effect is surreal: a dozen people sit in the clearing, each gazing at a different point.

R E K L A M A

work is called "Forest (for a thousand years...)"—one can only guess: the artists hail from British Columbia, Canada, a province renowned for its lush wilderness but also marked by a brutal history of European colonial violence against First Nations.

"They beat me in all twenty foster homes." How Canada took away Inuit children.

 SAVE FOR LATER



The natural surroundings are beautiful, yet I feel uneasy. It's hard not to think of Ari Aster's "Midsommar." One of the best horror films of recent years takes place during the summer solstice celebrations in a small community in northern Sweden. Aster builds tension subtly, playing with sharp shots, background sounds, and the lushness of nature. And above all, with light: "Midsommar" takes place almost entirely during the day (the longest of the year). Terror doesn't lurk in the darkness, and morning brings no respite.

Maybe it's the northern landscape, maybe it's the light—the sun is still high in the sky after 8 p.m. Or maybe the idyll tinged with awe simply best describes our connection to nature, as the MOMENTUM curator spoke of.

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Pizarra's Fachada



Fachada ventilada en pizarra natural CUPACLAD

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coexistence over resource exploitation.

But the same statement can be read differently: not as utopia, but as body horror.

Listen to the jungle, sing like a whale

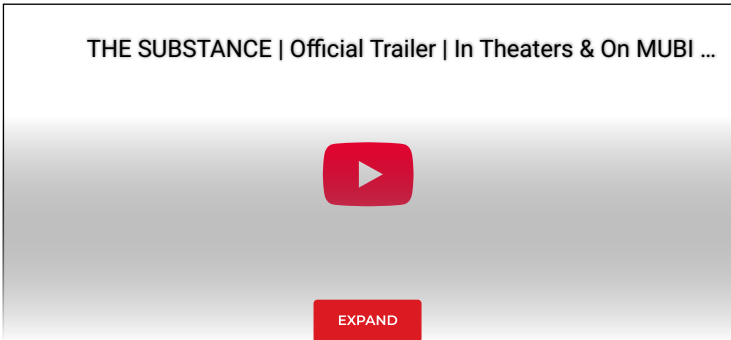
It's a genre not new, but it's making a triumphant return to cinemas and film festivals. Instead of frightening viewers with curses, ghosts, vampires, or other supernatural phenomena, body horror exploits fears related to what's closest to home: our bodies. Its fragility, inevitable decay, damage, and loss of control. It also blurs the lines between internal and external, between "us" and the world, between the human and the inhuman.

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bacterial cells as their own .

And this is just the beginning. As science advances, we discover surprising abilities in more and more organisms. Not only animals, but also plants—for example, trees that communicate underground through symbiosis with fungi. The system we are part of is proving to be far more complex and conscious than we had anticipated.

Recognizing our connections to the rest of nature isn't a comforting thought these days. On the contrary, considering what we're doing to nature, the fates of the possessed dancers in "Suspiria", "the grease-bleeding murderess in "Titane," or even Demi Moore's heroine in "The Substance" are enviable .



Sensitivity (of hardware)



REKLAMA



the biennial don't offer easy solace, nor do
ning will end well. But there are also some
that allow for respite.

Like the work of Christian Boltanski, the renowned French artist who died in 2021, who set up three large trumpets on a secluded beach in Patagonia. Gusts of wind produced a sound imitating whale calls. The video shot there is contemplative, slow. It is a twelve-hour recording of a concert that nature plays for itself, independent of humans.

Or William Kudahl's installation, inspired by Sergei Parajanov's "The Color of Pomegranates" : a video showing unfolded books, their pages turning in the wind. And a stack of beautifully published wind lexicons from around the world, which you can take home. The second part is titled "Reading the Wind," the first, "The Wind Reads."

There's also a two-channel video by the young French artist Mélia Roger. In one recording, Roger uses microphones attached to his hands to capture the sounds of the Brazilian jungle: he delicately touches vines, smooths tree bark, taps dead leaves, and leans over ant tunnels. Although the distance between his ear and his hand is just over a meter, the difference in perspective is enormous—the sensitivity of the equipment allows us to hear nature differently, closer, more intimately.

R E K L A M A

In the second video, Roger doesn't tap, rustle, or smooth anything. Instead, he lies motionless on a boulder. He's not exploring nature, he's part of it.



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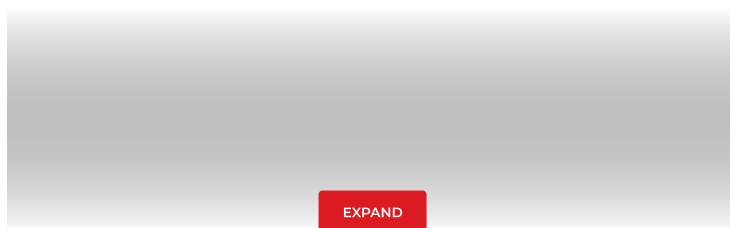
HOLIDAYS

PIECE



Intimacy of lichens

Mélia ROGER



EXPAND

The MOMENTUM 13 Biennial runs until October 12, 2025, in Moss, Norway. [More information can be found on the event website.](#)

Edited by Jędrzej Słodkowski

**Emilia Dłużewska**

She started at Warsaw's "Gazeta Wyborcza," working in the Culture section since 2017. She writes about pop culture, visual arts, books, feminism, language, and social change. She is the author of the book "[How to Cry in Public](#)."



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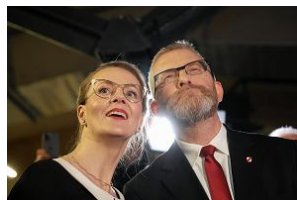
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10 works worth seeing in the new exhibition at the Museum of Modern Art

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At the "Permanent Exhibition: 4 x Collection" at the Museum of Modern Art, we can view iconic works of Polish contemporary art, as well as surprising works we weren't familiar with. Here's our subjective guide.



Travel? God forbid! Dickinson, Copernicus, and Kant knew what they were doing without leaving home.

WOMEN ON THE GO

For centuries, travel was a divine act; those who could, stayed home. Today, we all travel, believing we will reach the land of the Elsewhere, where life will be better. It won't.



Vacations too short? We recommend four exhibitions that will extend them.

CULTURE

Simple and refined Japanese art, travel photos by Jadwiga Nowak-Jezioranska, a poet and adventurer exiled from Paris, stained glass designs from Freiburg. Anna Arno recommends four exhibitions for the summer.



PROMOTIONAL MATERIAL

They help manage pet hair in homes. Now, eufy's cleaning robots will support Adopciami.pl.

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Olsztyn Green Festival 2025. A parade of music stars
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If we are to believe the photos, Warsaw in early August 1955 looked like the set of a Netflix series

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"Oh no, Van Gogh again. How much more can you take?" I only fell in love with the author of "Sunflowers" in Amsterdam.

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Grażyna Kulczyk: I'm pissed. And I say this as a practicing Catholic.

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PROMOTIONAL MATERIAL

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10 Summer Exhibitions. Don't Miss Them During Your Holiday Trips

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Closer to heaven, please



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Andrzej Duda has stripped Jolanta Lange of her distinction. According to the Institute of National Remembrance (IPN), she collaborated with the Security Service.

COUNTRY

Order for the rector of the Medical University of Lublin. "It's not a snap, it's a backhanded punch in the face."

MEDICAL UNIVERSITY OF LUBLIN

Residents of occupied Donetsk are begging Putin for help. And it's not about Ukraine.

WAR IN UKRAINE

Żurek is taking action. He has suspended a member of the new National Council of the Judiciary and Święczkowski's wife.

COUNTRY

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Kulson • 27/07/2025, 12:02

Norway's correspondence?
Wyborcza has contracted prepositionalism—a common internet disease characterized by sloppiness that involves eating prepositions.
The Zs think that if they eat the Z, everyone will know.
Polish characters will be next. Only then should they be careful whether they have to do someone a favor or a favor...

8 0 REPORT ANSWER SHOW REPLIES (1)

eolo • 27/07/2025, 10:44

The glacier is practically screaming, crying tears of life because it's melting rapidly and not growing in winter. Norway is experiencing record-breaking temperatures. I was there, I saw this beautiful catastrophe. It looks dramatic up close, but whatever! You can't see it from afar!
Let's keep voting for criminals and denialists and play war games...

7 1 REPORT ANSWER

bread maker • 27/07/2025, 12:23

It seems cool, but I can't shake the feeling that it's a campaign to have any excuse for another trip, another fashionable travel adventure, which is to de facto consume and increase one's carbon footprint.

5 0 REPORT ANSWER

Masofrev • 27/07/2025, 11:44

> But I already know what sound a drop makes when it falls into a pool in Chernobyl.
> Correspondence from Moss in Norway.
Is Chernobyl in Norway???

I don't think so... And if you went to the real Chernobyl, then—warning, warning—there's no pool there! The pools are in Pripjat. What's more, they're indoors, with no water in them, so the drops falling into them don't make any noise. Radiation detectors, however, make a cool sound—I recommend you go and listen!

6 1 REPORT ANSWER SHOW REPLIES (3)

Pepeteria • 27/07/2025, 11:42

Thanks, maybe I'll go. It's an hour away, but I don't think I'll go from Olso, but from Oslo?
And do those ferries run from Moss to Horten?

5 0 REPORT ANSWER SHOW REPLIES (1)

Raider • 27/07/2025, 11:01

What sound does this article make? "Scream!"

7 2 REPORT ANSWER

Political_Observer • 27/07/2025, 12:13

How much oil was burned during this trip?

5 1 REPORT ANSWER SHOW REPLIES (2)

andrzejg52 • 27/07/2025, 10:53

"Unfortunately, the glacier didn't want to talk to me."
I also only talk to normal people.
Am I a glacier?
You're lucky it didn't swallow you in a crevasse.

5 1 REPORT ANSWER

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