



MOMENTUM 12 - TOGETHER AS TO GATHER REPORT

MOMENTUM 12 REPORT

Holding on to the complexity

Objective: Use this report as evidence to track what was done over the course of MOMENTUM 12.

Potential recipients: The board, politicians, future fundraising institutions

1. Economy

a. Results:

- i. G F15 Total Income: 4.350.009kr
G F15 Total Expenses: 4.359.692kr
M12 balance totalt: Totalt: - 9.683kr

Tenthaus M12 Total Income: 1.310.000kr

Tenthaus M12 Total Expenses: 1.430.306kr

Tenthaus M12 balance total: -121.306kr

(notat fra Tenthaus budsjett: Tenthaus hadde egenkapital ved starten av 2023,
som dekket mye av underskuddet)

b. How much was applied for:

Galleri F 15: Applied for 2.416.000kr and received 135.733kr

Tenthaus: Applied for 3.250.000 and received 1.310.000kr

In total we were granted 1.445.733kr: 25,5% of the total 5.666.000kr applied for.

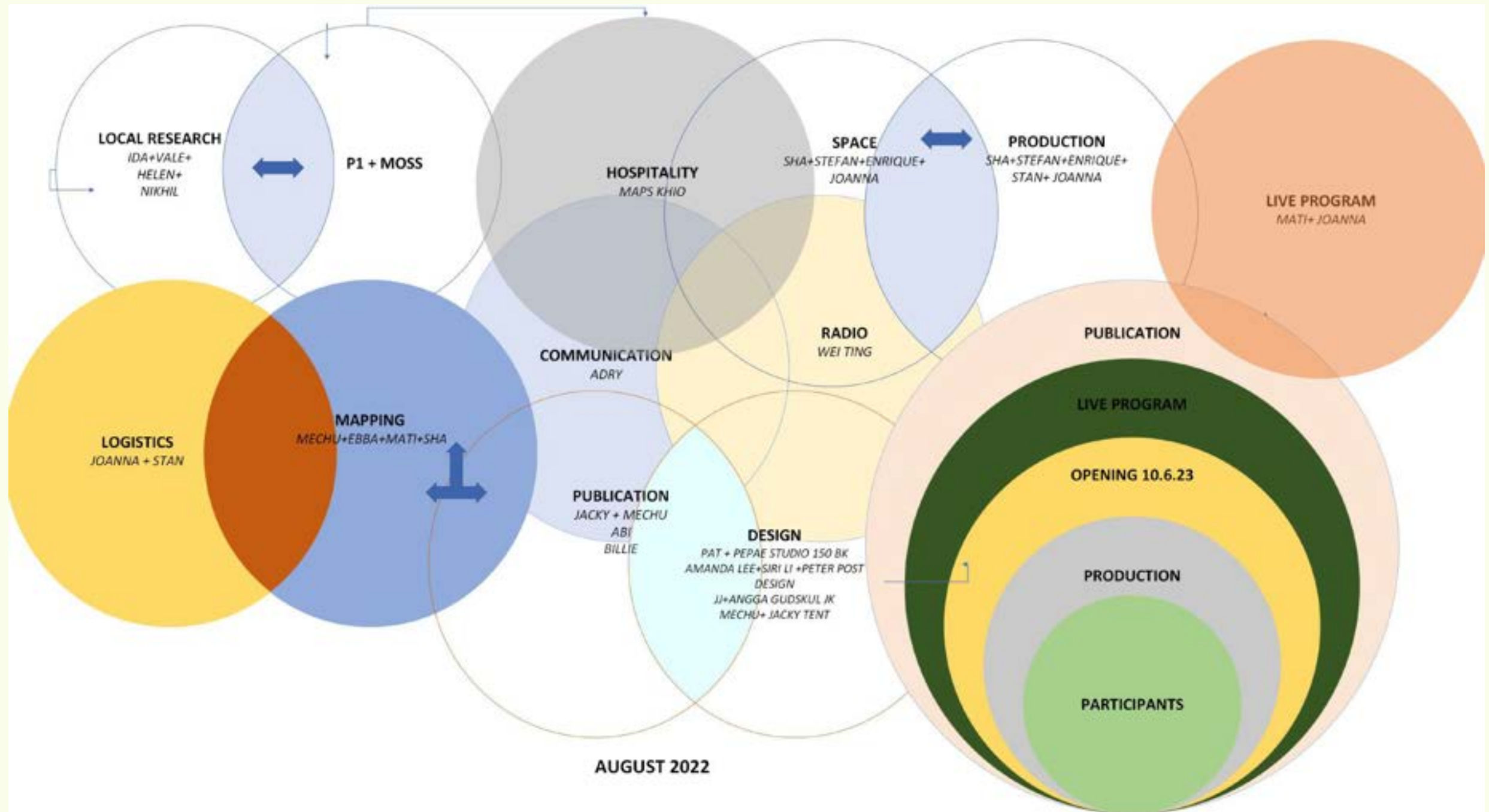
c. How many artists applied for and received external funding:

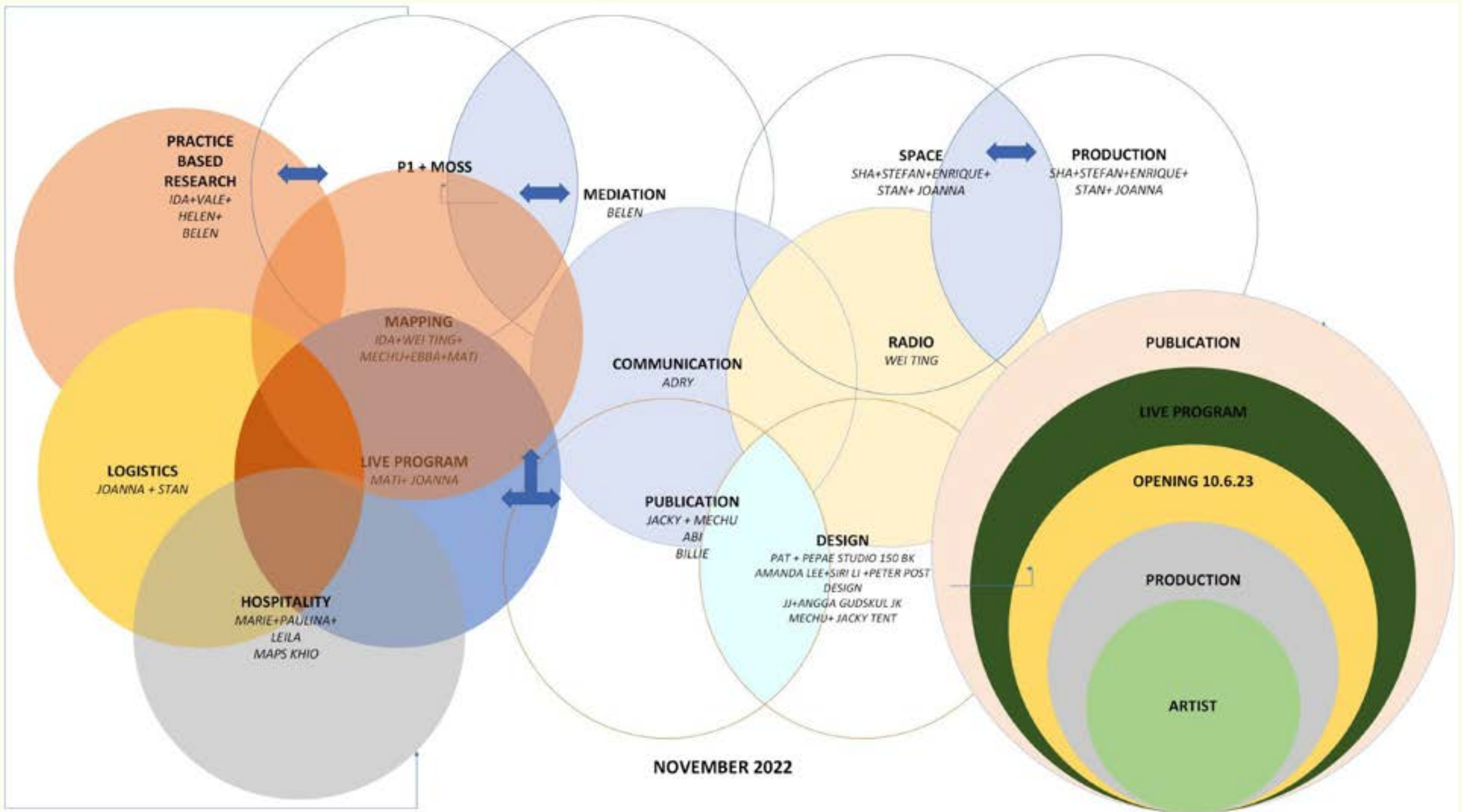
Of the 16 commissioned artists, 8 artists received funding for travel and/or production.

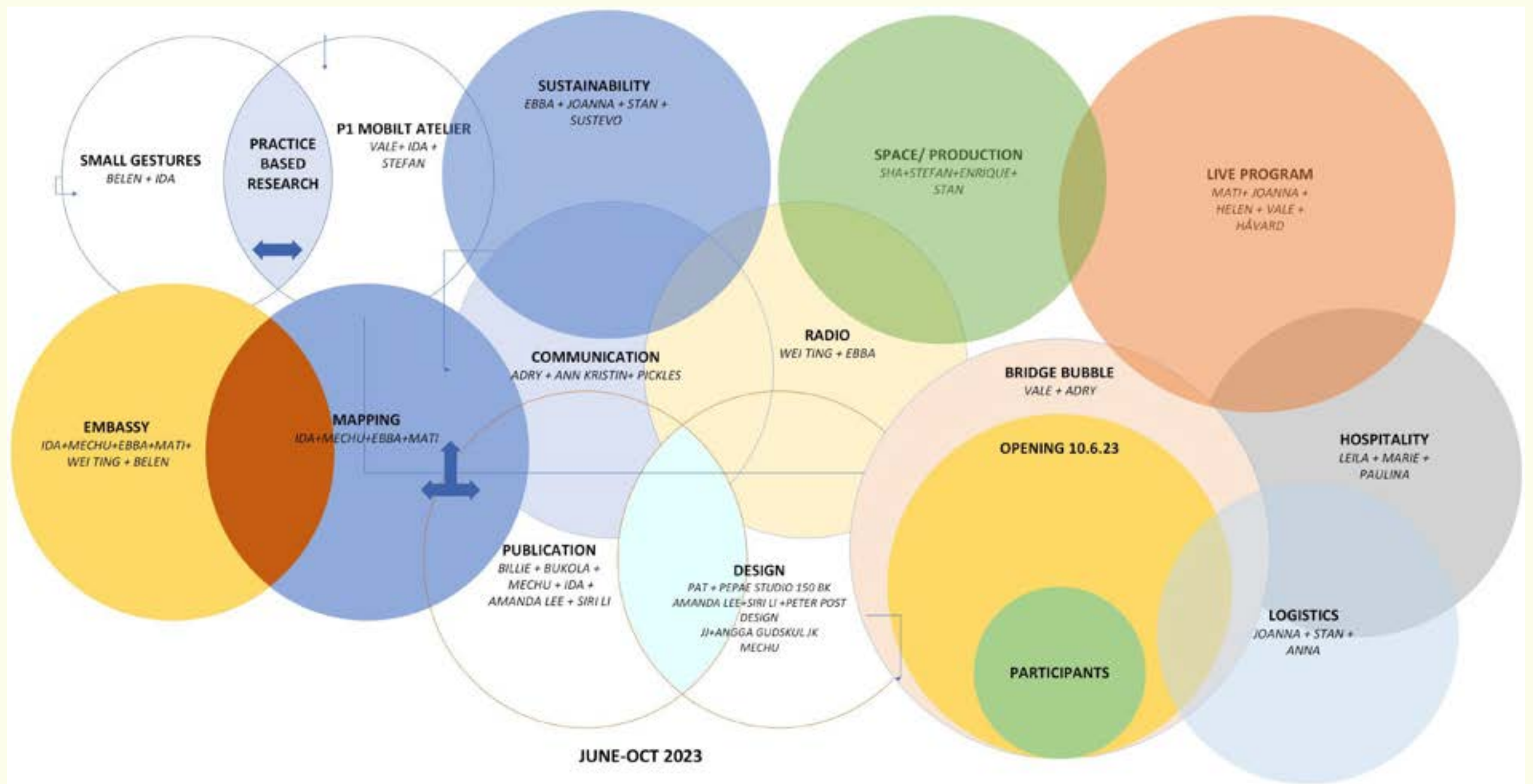


2. Curators

a. Bubbles - in timeline

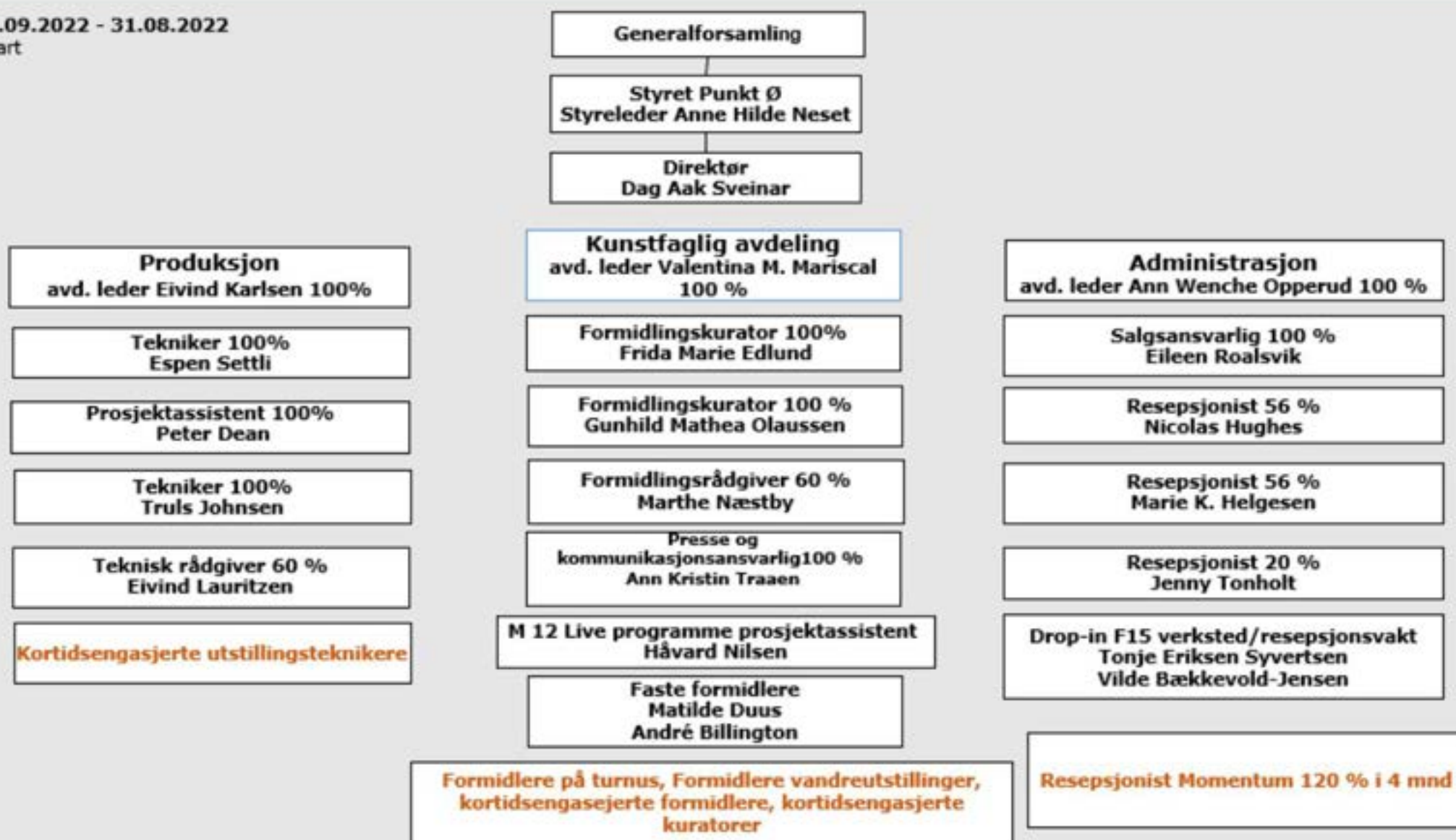






b. Galleri F 15 org. Structure

Galleri F15 26.09.2022 - 31.08.2022
Organisasjonskart



Galleri F15s lederstillinger er kunstfaglig avdeling, produksjonsavdeling og administrasjon. Alle lederstillingene er underlagt direktøren. Ledergruppens oppgaver og ansvar er fordelt på følgende måte: produksjonsleder har personalansvar for avdelingens ansatte samt alle prosjektbudsjettene. Administrasjonsleder har personalansvar for avdelingens ansatte samt drift- og administrasjonsbudsjettene. Kunstfagligleder er ansvarlig for kunstfaglig arbeid og programmering, pressehåndtering og har ansvaret for all kommunikasjon både internt og eksternt. Ledergruppen forbereder i samarbeid med direktøren styrets saker.



3. Artists invited

a. List of 118 participants

Younger than Beyonce (YTB)

Your Bros. filmmaking group

Yev Kravt

Yang Suyoung

WET

Wei-Ting Zeng/Tseng

Wang Xi Jie

Viviana Cárdenas

Victoria Idland Erichsen

Valentina Martínez Mariscal

Tokyo Biennale

The 12th Seoul Mediacity Biennale

Thomas Iversen

Tenthaus Radio / Radio InterFM

Tegnetriennalen

Studio150

Stephanie Lüning

Stefan Schröder

Stan D'Haene

Stacy Brafield

ss space space

So Yo Hen

Shahrzad Malekian

Sara Enger Larsen

Salangen Biennale 23 / If Paradise Is Half As Nice

Post.Design

STRUKTURA. Time

Paulina Stroynowska

Paula Chambers

Pablo Helguera

Nils T. Håmo

Nikhil Vettukattil

Nayara Leite

Morag Keil

Mechu Rapela

Matilde Balatti

Matias Laurent Garcia Fossnæs

Marte Huke

Marte Helene Fosse

Marie Cole

Margrethe Pettersen

Marek Sobocinski

Makda Embaie
Lise Bjørne Linnert assisted by Noe Rapela and Hege
Døving + with the pupils in 4th and 6th grade,
Møllergata school, Oslo.
Linnea Herlofsen Tostrup
Line Solberg Dolmen
Lesia Vasylchenko
Leila Marina Centioni
Lea Kreul Bærug
Latvian Centre for Contemporary Art / Survival Kit
Laura Perrot
Larnaca Biennale
La Hervera
MFA in Art and Public Space, Oslo National Academy of
the Arts
Kirkeparken vgs
Kari Kolltveit
Kate Rich
Kabila Stéphane
Julia Høye Pacheco
John Seung-Hwan Lee
Joanna Chia-yu Lin
Jessica Williams
Jelsen Lee Innocent
Jeff Watt

Jasper Siverts
Jacky Jaan-Yuan Kuo
Jaanus Samma
Iris Korsnes
Ilavenil Vasuky Jayapalan as NAGAVER
Ida Uvaas
Hulias
House of Foundation / Lyse Netter
Helsinki Biennial
Helen Eriksen
Gudskul
Germain Ngoma
Galleri F 15
Gabo Camnitzer
Fredrikstad Kommune / Tall Ships Races
Fotogalleriet
Fotobook DUMMIES Day
Freja Burgess & Felix Dahlström Persson
Ewa Hubar
Escuela de Garaje
Enrique Guadarrama Solis
Elina Suoyrjö
Ebba Moi
Dr. Cissie Fu
Diane Severin Nguyen

Den Nasjonale Jury / The 136th Autumn Exhibition
Deise Faria Nunes & Iya Luz aka Tereza Duarte
De Utvalgte
Dåra Dorky
Daniela Ramos Arias
Dáiddadállu
Daddy's Dinner
Charlotte Norlund
Bukola Oyeboode
Brian Smeets
Billie McTernan
Bienal SACO
BIENALSUR
Bienal de Cuenca
Bendik-Bendik Syversætre Johannessen

Belén Santillán
Anna Olsen
Ann Cathrin Hertling
Andrea Parkins
Anawana Haloba
Ana Marques Engh
Alex Eek
Alessandro Marchi
Alessandra Pomarico
Alejandra Aguilar Caballero
Aisel Wicab
Adriana Calderon

b. New works vs previous works:

In the curated section of 16 works, all 16 were new works commissioned for MOMENTUM 12.

Explore Momentum 12

Access

About

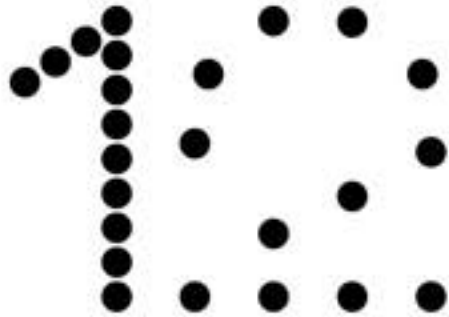
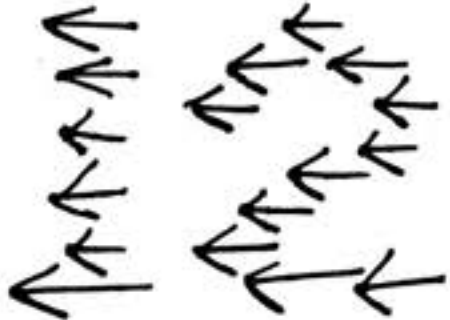
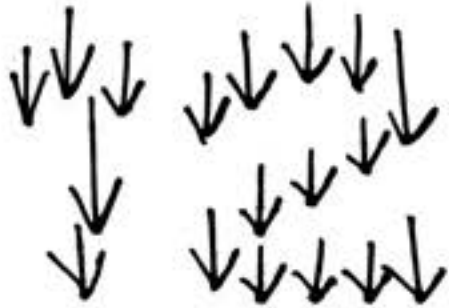
Menu

Logo

Bg

Number12

Gallery





4. Mediation - Formidling/Live programme

a. Anchoring in local community:

- i. JC décaux billboards Morag Keil artwork in Moss Sentrum
- ii. Exhibition design: Flagpoles in city, scaffolding cover, signage
- iii. Gudskul dugnad - donations wanted from local residents
- vi. P1 - Mobilt Atelier på Kirkeparken vgs
- v. Relationship with Galleri F 15s Venneforening: driving, helping, donating equipment
- vi. Tenthaus workshops as precursors of MOMENTUM 12:
 1. Stan's water graffiti workshop at Miljøfestivalen i Moss (aug 27.2023)
 2. P1 winter residency - Vlad Molodez through Artists at Risk program.
 3. Reier Skole 6th grade: Applepicking, Wayfinding, Stan/Stacho Grafitti
 4. Jul på Alby - Tenthaus workshops and Tenthaus for Sale
 5. Stan/WET P1 graffiti with Kirkeparken KDA
 6. Ida & Valentina's movement workshop during Abundance - Tendenser exhibition
 7. Across the universe - All 5th graders in Moss. DKS spring 2023

b. Mediation activities organized by F15 staff

- i. Omvisninger : private and public (Sunday)
- ii. Kunst og kringle
- iii. DKS
- iv. Reier
- v. Moss voks
- vi. Summer school - Ferieklubben

- c. Satellites:
 - i. Fotogalleriet Window display in July in Møllergata, Oslo
 - ii. Stephanie Lüning at Fredrikstad Tall Ships Races
 - iii. Kunstnerne's Hus film screening Diane Severin Nguyen and Marie Alix Isdahl
 - iv. Videoprogram from BIENALSUR on momentum12.info
- d. Total number of events during exhibition period: 136

	Date	Name of event - Artist	What	Audience numbers	Audience types
	June 2023				
1	June 10	Opening / Performance : Island of foam - Stephanie Luning Karaoke Gudskul	Opening, performance with a rather large foam action, karaoke	1108	Art interested Oslo and Norway, Moss general audience, Oslo general audience
2	June 11	Presentation - Kabila Stephane	Presentation of his curatorial, including LOCA period	15	Art interested, general public Moss and Oslo
3	June 11th, 13 - 15 and June 18th 13 - 15	Lin Junye (Fotobook DUMMIES Day) and invited guest hosts	Open Edit Event : Workshop and discussion around self printing	18	Art interested, general public
4	June 11th	Stitching Ecosystem - Gudskul	Stitching ecosystem talk. Non-monetary market: To give and to expect nothing in return	22	General public and art interested
5	June 14	The Migrant Assembly – Bobrikova & de Carmen	Presentation of book and work on collective participation questions and problematizes concepts such as border, identity, territory and community.	10	Art interested
6	Jun 15	Tenthaus	Visit from pupils of Møllergata Skole Oslo. Tour of exhibition, lunch with GUDSKUL	35	Schoolchildren
7	June 18th	Kunstnerverskted : Unconditional Design – Gudskul	Silk print workshop and making tools with unconditional design principles using abandoned objects around the area.	13	General audience
8	17-19th June	Feral business training camp - Kate Rich	Workshop for artists and small entrepreneurs on alternative economies	15	Small business owners
9	16/6 - 22/06	Interventions with feral objects – Paula Chambers	Bulletin+ presentation, a series of interventions with feral objects in the city of Moss and Jeløya	5	Art interested
10	19. June	House of Foundation: Makda Embaie - Å bryte brød og språk	Satellite event	7	Art interested
11	20. June	Kulturdirektoratet visit + Goodbye Gudskul	Omvisning + goodbye party Gudskul	10	Art interested
12	21. June	OCA visit	Omvisning with OCA guest curator Alison	2	Art interested
13	24th June	Blikkåpnere closing event	Picnic with leftover food + they show around works of Gudskul, WET, and Alessandro's works	10	
14	24th and 25th June	Å falle mellom to stoler – Jelsen Lee Innocent & Jessica Williams (at HOF)	Workshop. What lasting impact does the lack of culturally inclusive school curriculums and the standardization of eurocentricity have on the self-esteem of immigrant children and children of immigrants?		Art interested
15	26th – 29th June	Latvian Centre of Contemporary Art	Workshop. 7 artist + 2 LCCA mediators. Internal Closed workshop/working sessions 27th and 28th at Verksted	9	Art interested
16	30th June	MOSSVOKS	Omvisning and picnic.	100	
17	The whole of June	Things don't run we - Jasper Siverts /Ana Marques Engh/ Bendik Syversætre Johannessen	Happenings. Small performances in the gallery space	-	
18	29.06 - 22.08	Fotogalleriet exhibition (in Oslo)	M12 publication is found at Fotogalleriet	-	

	Date	Name of event - Artist	What	Audience numbers	Audience types
18	29.06 - 22.08	Fotogalleriet exhibition (in Oslo)	M12 publication is found at Fotogalleriet	-	
	July 2023				
19	4th July	De Utvalgte - Huias	Theatre project: Hommage Au pair. Hommage Au pair is a video installation interacting with live performance and music.	47	General public
20	3th – 6th July	Ferieklubben : Print Workshop – Enrique Guadarrama	Summer print workshop at the gallery space for kids	75	Local primary school students
21	July 16th	Fredrikstad Kommune / Tall Ships Races Foam action – Stephanie Lüning & Stefan Schröder	Foam action by Stephanie Lüning under Tall ships races in Fredrikstad	-	
22	July 22nd	Kari Kolltveit - The P.R.I.N.T. Chronicles	Still Life with Red Rabbit (Drawing Session) at the gallery space	6	General visitors - local
23	July 28th	Blikkåpnere	Open week of activities organized by Blikkåpner, for youth	70	General visitors - local
24	July 28th	Alejandra Aguilar Caballero - The P.R.I.N.T. Chronicles	Inner Shadows (Monotype workshop) in the gallery space	6	general
	August 2023				
25	5th Aug	Viviana Cárdenas - The P.R.I.N.T. Chronicles	A Tunnel Just Like a Mirror Resonates (Writing and drawing hangout) at the gallery space	6	Art interested - general
26	12th Aug	Ilavenil Vasuky Jayapalan as NAGAVAR (Invited by our neighbour - Fotogalleriet)	performative, sonic art, dj.	30	Musicians from Oslo. Art interested from Oslo
27	18th Aug	"Se en utstilling" 150 elever Kolbotn vgs	Omvisning + collective painting (Stephanie Lüning	150	General. Students from Kolbotn high school
28	18th Aug	Daddy's Dinner - Jacky Jaan-Yuan Kuo, Jinbin Chen, Bobby Yu Shuk Pui	Daddy's dinner will produce a mukbang (eating shows). The video content will be three artists eating together with a guest. They will move between the designated location (with a table setup) and Gudkitchen. The video will only be online on Youtube and M12 website.	5	Art interested
29	19th Aug	Iris Korsnes - The P.R.I.N.T. Chronicles	Vinyl print workshop at the gallery space	6	General. Local
30	23rd Aug	Kunst og Kringle – Valentina Martinez	Omvisning med kuratorisk perspektiv	10	Art interested
31	24th Aug	Diane Severin Nguyen & Marie Alix Isdahl (at Kunstnernes hus)	A film screening of works by Diane Severin Nguyen and a panel discussion with the artist	-	Art interested
32	26th Aug	Homodagene - Nayara Leite	Performance and talk with Nayara Leite during Pride Moss	7	General. Local
33	27th Aug	Ann Cathrin Hertling /Marte Huke - Tidsritualer	time ritual open for general public	17	General. Local
34	27th Aug	Moss Miljøfestival - graffiti workshop Stan D'Haene (in Moss)	Stan will have a water graffiti workshop at the environmental festival in Moss sentrum	-	General. Local

	Date	Name of event - Artist	What	Audience numbers	Audience types
	September 2023				
35	Sept 2nd	STRUKTURA. Time (Initiated and developed by Lesia Vasylychenko)	Screening+sci-fi comic book by Ukrainian artists duo	12	Art interested. Oslo. General local
36	Sept 2nd	Cyanotopias - Younger than Beyonce	Daylight School. Marjan, Michael, Marsya will travel here. One or two workshops: Discussion of peer learning, cyanotype on canvases, and making food together, lunch.	12	Art interested. Oslo. General local
37	Sept 3rd	Kunstnerverksted – Martin Kolsrud	Politisk fargelagt – drawing workshop related to elections in Norway	?	General. Local Families
38	Sept 3rd	Deise Faria Nunes and Iya Luz, aka Tereza Duarte ESTUARIES: THE WATERS AS A METAPHOR	Performance lecture. ESTUARIES: THE WATERS AS A METAPHOR Iya Luz, aka Tereza Duarte, creates drawing inspired by these myths under a live camera onstage. \	16	Art interested. General
39	5th – 9 th Sept and 12th – 15th Sept	DKS Viken 8.trinn Sarpsborg 600elever	Omvisning + collective painting (Stephanie Lüning	600	Students 7th grade Sarpsborg
40	9th Sept	Enrique Guadarrama Solis – The P.R.I.N.T. Chronicles	Dream Seance and Automatic Drawings (Drawing and dream sharing session) at the gallery space	8	General. Local
41	9th Sept	Kulturskole fordypningsprogram, Jens Stegger Ledaal	Kulturskole fordypningsprogram, workshops	22	Art interested
42	12th Sept	Oslo art academy MA2	Cooking at the gudkitchen + show the exhibition	7	Art students
43	15th Sept	Daniela Ramos Arias & Aisel Wicab	Presentation: Interactive presentation of Toolbox and Workshop: Mediation strategies lab	7	Art and education interested
44	Sept 16th	School of questions - Stacy Brafffield	Workshop on mediation methodologies	9	General and art interested
45	Sept 16th	SS Space	Interactive poster and workshop with SS space	-	
46	18th – 22nd Sept	DKS Vestby, 8.trinn	Omvisning + collective painting (Stephanie Lüning) + Verksted Beløn	230	Students 8th grade Vestby
47	22nd Sept	Visit from Norwegian theatre academy, Fredrikstad	Tour and discussions	22	
48	23rd Sept	Blikkåpner oppstarts arrangement	Closed event in the evening for Blikkåpner		
49	24th Sept	Welcoming – Valentina Martinez, Laura Perrot and Kirkeparken vgs	Performance with dancer students from Kirkeparken vgs outdoors in Alby	157	General
50	30th Sept	Dåra Dorky The P.R.I.N.T. Chronicles	Super Secret Underground Collective Mixtape-Making (workshop and hangout) at the gallery space	6	Art interested
51	30th Sept	Anawana Haloba med gjester	Gathering, discussion /presentation	6	Art interested
52	30th Sept	House of Foundation: Makda Embaie - Å bryte brød og språk	This workshop where people can practice their specific language constellations without it being aligned, compared or corrected into the idea of language that the nation state has.	?	

	Date	Name of event - Artist	What	Audience numbers	Audience types
	October 2023				
53	Oct 1st.	Familiedagen	3 artist workshops: The Circle, Fantastic Animals and Xylophone Ensemble	44	General
54	Oct 7th	Anawana Haloba conversation	Gathering, discussion and presentation of the work «When we continue living in stars, a conversation with Hannah Ryggen»	10	Art interested
55	Oct 7th	Mushroom dyeing workshop	Workshop in connection with work by Line Solberg Dolmen and Margrethe Pettersen	15	General
56 - 72 (16)	Sunday guided tours	Tours for gallery visitors on Sundays at 2 pm		138	Art interested Oslo and Norway, Moss general audience, Oslo general audience
73 - 99 (26)	Private guided tours	Tours for private groups		26 groups 567 people	Art interested, general public Moss and Oslo, businesses
100 - 103 (4)	Family workshops	Sunday workshops for families led by an invited artist		177	Families in Moss
104 - 105	Local schools grades 1.-7. And 11.-13.	Tour and workshops with local schools		66	Local schools
106 - 121 (15)	DKS	Guided tours and activities for students of Viken and Vestby		1058	Students of the 5th and 8th grade in Viken and Vestby
122 - 132	Drop-in workshops	Workshop activity for visitors on Sundays		123	General audience
133	Kulturskole programme (Munch som mentor)	Art development programme initiated by kulturskole in the region		22	Students in the region
134 - 135	Blikkåpnere events	Activities organized by Blikkåpnere		80	Young adults in the region
136	13.januar	Allessandra Pomarico	Presentation in Tenthaus, supported by the Italian Institute	12	Artists, collective practitioners





RAINBOW
WASHING
WASHES OUR
EXISTENCE



5. Visitors

a. TOTAL NUMBERS:

Total visitors 10.690: exhibition visitors 8.008 + mediation participants 2.682

Total visitors at the opening: 1.108

6. Press

a. Articles Pickles summary: <https://picklespr.coveragebook.com/b/f9e6ce85d0c2029a>

b. Reach (number of digital visitors, readership, engagement)

Number of press pieces:

Norwegian: 28

International: 48

1.95 million estimated views

c. Press visitors to press preview:

Norwegian: 9

International: 22

d. Press visitors total:

Norwegian: 16 (9+7)

International: 26 (22+4)

International press visitors by country and publication:

Name	Country	Role	Publication
Asaki Abumi	Japan	Writer	Yahoo! Japan
Kathleen Cullen	USA	Writer and curator	Culture Catch
Brian Smeets	USA	Videographer and photographer	n/a [not published]
Rose-Anne Gush	UK	Professor and writer	Third Text [not published]
Kylie Gilchrist	UK	Art critic and historian	MAP magazine
Elaine Tam	UK	Senior Editor	Various Artists
Iona Hampson	UK	Journalist	BBC
Novuyo Moyo	UK	Assistant editor	E-flux Criticism
Rachael Rakes	The Netherlands	Writer and curator	[not press]
Power Ekroth	Sweden	Curator and critic	SITE Zones [not published]
Felip Vivanco	Spain	Features writer	La Vanguardia
Cecilia Martin	Spain	Art writer and curator	A*desk
Alina Streltsova	Russia	Editor	Iskusstvo
Giovanni Gasparini	Italy	Writer	Arteconomy - Il Sole 24 Ore
Maria Chiara Valacchi	Italy	Curator and art writer	Elle Decor, Artforum, Il Fatto Quotidiano
Gergely Nagy	Hungary	Editor-in-chief	A mű
Ingo Arend	Germany	Critic	Kunstforum International
Ido Nahari	Germany	Editor	Art of the Working Class
Werner Bloch	Germany	Writer	Neue Zürcher Zeitung
Magali Lesauvage	France	Contributor	Quotidien de l'Art
Tina Kristensen	Denmark	Editor in chief	Magasinet Kunst
Peifen Sung	China	Contributor	Harper's Bazaar China
Jaqueline Vandayantie	Indonesia	Journalist	Metro TV / Kompas TV
Hsiaohwei Yu	Taiwan	Editor at large	ARTCO, CANS magazine
Patrice Joly	France	Editor and Director	Zéro Deux, France

Pickles PR

Contents



Il Fatto Quotidiano
Tra i buoni motivi per andare in Norvegia c'è Momentum 12, la piccola Biennale con appuntamenti da non perdere: ecco quali

97.5K 53.2M 17



Yahoo!ニュース
ノルウェーの森に泡の魔法がかかり、破壊の部屋で若者は怒りを爆発させた

597K 954M 47



exibart
MOMENTUM 12: le anticipazioni dei curatori sulla Biennale della

Exibart, Italy
Intervista al collettivo Tenthaus, curatori di Monumentum 12 a Moss | Niccolò Lucare...

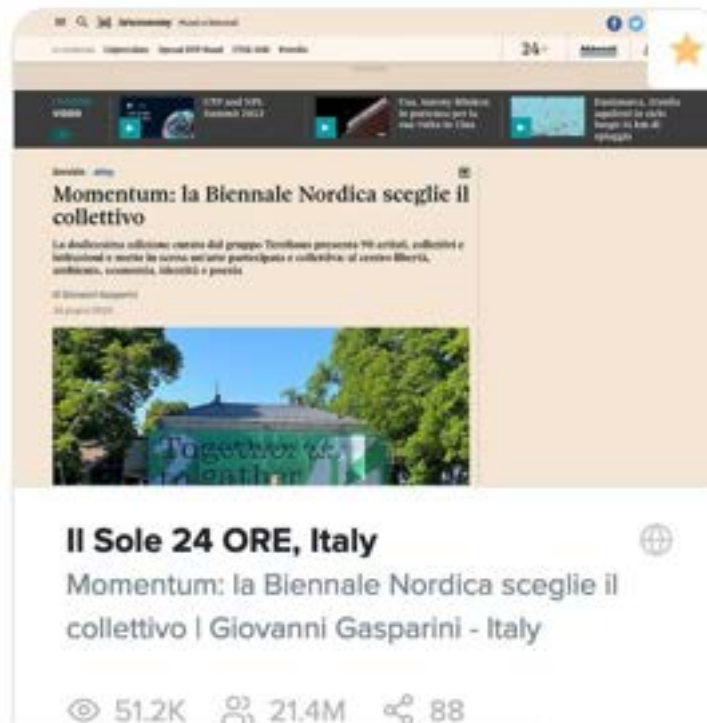
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LE QUOTIDIEN DE L'ART
Biennale Momentum : le futur de l'art est-il collectif ?

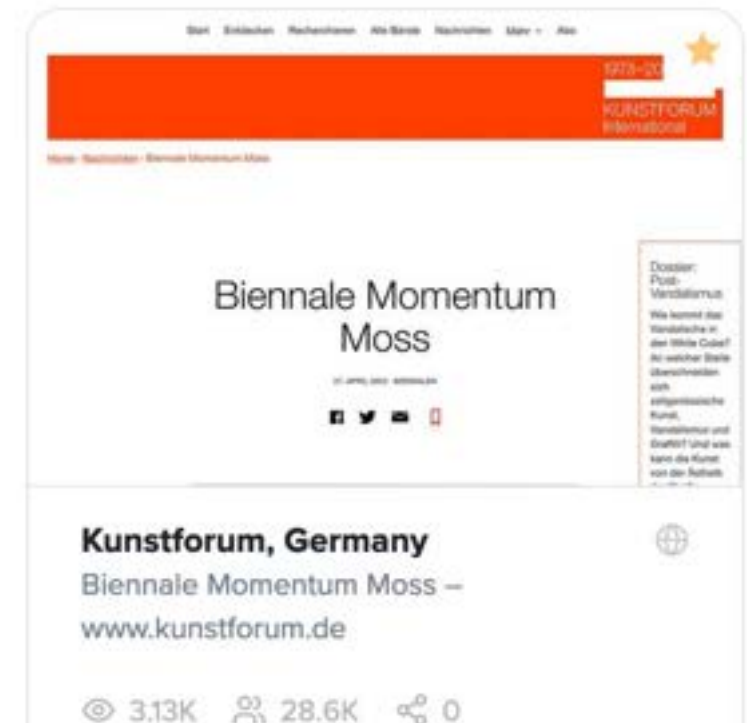
Le Quotidien de L'Art, France
Biennale Momentum : le futur de l'art est-il collectif ? | Magali Lesauvage - France

658 52.6K 36



Il Sole 24 ORE, Italy
Momentum: la Biennale Nordica sceglie il collettivo

51.2K 21.4M 88



Kunstforum, Germany
Biennale Momentum Moss – www.kunstforum.de

3.13K 28.6K 0

BBC Global News

BBC Global News Podcast: The Happy Pod

👤 260M

Arts of the Working Class - 工人階級的藝術 - Artes de la clase obrera - Iggi Sirofren Sanatien - Shym's Studio

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👁 1.49K 👤 4.73K 🔗 1

MAP

FOR ARTIST-LED PUBLISHING AND PRODUCTION

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NOVEMBER 2022

POLYPHONIC PRACTICE

Kylie Gilchrist visits the biennial *MOMENTUM 12: Together as to Gather*, in Moss, Norway

MAP Magazine

Polyphonic Practice

👁 415 👤 4.63K 🔗 18

Biennalen

TOGETHER AS TO GATHER

Stavanger - 18. Nordic Biennale of Contemporary Art 10.06 - 08.08.2022

see Iggi Sirofren

Kunstforum, Germany

Together as to gather

相聚北欧

相聚北欧 | Gathering Together in Scandinavia

Harper's Bazaar (China)

相聚北欧 | Gathering Together in Scandinavia

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MOMENTUM 12 / TOGETHER AS TO GATHER

MOMENTUM 12 - Publication Project





Ilavenil Vasuky Jayapalan's Performance 'NAGAVÉR'

Text by Antonio Cataldo

On a rare sunny day, on the weekend, Ilavenil Vasuky Jayapalan began a walk from a tunnel in the main barn on the Jeløya peninsula in the Oslofjord, using a mobile speaker to conduct (and 'disturb') everyone present. He guided them from the backside entrance, the lowest cast working space, to the central garden of a mansion, where the people following him could enjoy a pristine view. With a black cape resembling Death or a figure of the Plague, Jayapalan took the stage not on top but inside a shelter, in a slit built for defence and delineating the mansion as private property. Instead of facing the sea—as a gendarme would do to protect the estate from the unwanted intruders—he faced the estate, an aristocratic mansion (now used as Galleri F15). The sound coming out through industrial speakers, meant for the hundreds to hear, was not music but manipulated loud noise that brought back phantom memories of the Second World War or an imminent attack from both the sea and the sky.

The people inside the mansion (now a café and an exhibition space) rushed out, driven by curiosity (not fear, because this place is allegedly "protected"). Those who were already outside moved closer to the slit in awe, unsure if this was a concert, a rehearsal, or just something that went wrong with time. However, the sound only intensified, transforming the entire landscape of supposed tranquillity into something else, revealing histories from the underground. It called on itself as a dubious space of representation, weird and unprotected, a space that needed to be abandoned. After just over an hour, only a few people were left standing, both inside and outside, as if a summer storm had passed and cleansed the landscape, revealing its darker side. The few people left standing, young, smoking and resting as if after a rave, were like the skeletons left on a dystopian Martian day. Nothing changed, and nothing was the same anymore; something had been spilled, but even that could not be reconstructed. It is what we might expect after a revolution—but also from a whole night spent dancing, as when the music stops, there is only white noise left in your ears. Its reverberation may stay with you for a few hours, it may also have changed your auditory system forever, for better or worse.

'Eadnámet maid (our motherland too)' by Dáiddadállu

Work description by the curator, Stan D'Haene

In 2022, the Sámi artist network Dáiddadállu chose to end their project, *Eadnámet maid (our motherland too)*, with a study trip to the large illegal wind farms in the reindeer herding district in Fovsen Njaarke, Norway. Tenthaus joined this trip, and in collaboration with the artist Máret Anne Sara and other members of Dáiddadállu, they created two short video loops that reflect on the scenes witnessed on-site and the testimonies of the local reindeer herders.

Text by Máret Anne Sara

Translated by Ida Uvaas

Dáiddadállu creates art tightly knit to the society we live in. Through varying projects, we investigate and set the agenda for critical and challenging issues in Sámi society

that often do not receive attention or sincere understanding from the majority and the powerful in society. In our project *Eadnámet maid (our motherland too)*, we highlight how violence against nature in Sápmi, and from an indigenous perspective, has direct consequences on people and their lives. Artists often work closely with such investigations, not only as abstract politics but as part of an experienced reality.

To further nurture artists and art concerned with this theme, we chose to end our formal project with a research trip to the Fovsen Njaarke reindeer grazing district, which has been at the forefront of the fight against illegal wind power for over twenty years. Though the district eventually won at the Norwegian Supreme Court, ruling the wind power plant to be illegal, the state of Norway, which is both the concessionaire and owner of the wind power plant, refuses to comply with the verdict and correct the human rights violation. Thus, we still live with large wounds from grave violence against the land, surroundings, animals, people, rights, industry, and culture. We also live with great uncertainty towards the functioning of our justice system. It has been two years since the Supreme Court verdict, and even though our project is officially over, both individuals and the art world bring the case forward with every breath. It is becoming more important to realise that these great battles in Sápmi concern everyone. It is about having a healthy natural world and a healthy democracy in everyday life, unfortunately, both are in decline.

'Cyanotopias': An Opportunity in Co-Learning and Co-creating

Text by Michael Magnussen and Marsya Maharani

On behalf of Younger Than Beyonce (YTB)

In August, we - Marsya Maharani and Michael Magnussen - represented our collective Younger Than Beyonce (YTB) at MOMENTUM 12 as part of the Live Programme. We facilitated a workshop called *Cyanotopias* that was designed with the rest of our YTB team, Marjan Verstappen and Geneviève Walen. This collaborative learning experience used the early photography technique of cyanotype printing as a medium to explore and reimagine learning methodologies. We invited participants to imagine their ideal co-learning space, and with that in mind, co-learn the cyanotype printing technique. Together, we produced several small works independently, and a large-scale collective artwork. The artistic endeavour became a platform for discussions on personal learning approaches and the creation of collaborative learning spaces.

We are thrilled with how our participation in the biennale opened doors to a wider network of like-minded artists and collectives in Norway, and allowed us to explore our research on co-learning and co-creation models in depth. We offered some prompts for personal reflection and were welcomed with openness and generosity from the participants. This was especially crucial because the workshop aimed to challenge conventional learning

paradigms, emphasising group learning over the traditional one-expert-passing-knowledge model, which many participants initially expected.

Our interactions with museum staff are an example of the kind of collaborative learning we were hoping would happen. Their support was instrumental in the success of the workshop. Their enthusiasm for the project, active participation in the workshop, and assistance in promoting and sourcing materials were invaluable. We appreciate their support in setting up the programme, especially when we ran into issues with the printing process that resulted in unsatisfactory results.

Taking to heart the theme of *Together as to gather*, we brought our Canadian collaborators with us to extend knowledge-sharing possibilities. They are artist Petrina Ng, who is part of the collectives Gendai (with Marsya), Waard Ward, and Durable Good; and artist Marina Fathalla who is part of the collectively-run gallery, Whippersnapper. We talked a lot about Tenthaus' community-engaged and pedagogically-centred projects like the picnic blankets, P1 residency mobile artist studios, engaging interpretive materials, and more. We valued the one-on-one relationships built between each curator and artist - a rarity in the arts, let alone the biennale model. The fact that the individual works still haunt us speaks volumes. We discovered unique parallels between Norway's art sector and our own. Sometimes, this was good; other times, this highlighted just how pervasive the issues surrounding art funding and power structures are. So, we looked to Tenthaus for strategies to survive, disrupt, and maybe even sabotage. We did a collective reading of the exhibition catalogue as an exercise to pave the way for a deeper exploration of an alternative collective existence.

The time and space we spent together and with Tenthaus helped us envision new collaborative projects toward a common goal of creating a more equitable art sector. Following the YTB workshop, Tenthaus crew Matilde Balatti and Joanna Chia-Yu Lin offered a guided tour of the exhibition, through which we learned valuable perspectives on the biennale and the nitty gritty of curating as a collective. These conversations continued at Tenthaus' space in Oslo. For hours and hours, we ate, chatted, schemed, speculated, dreamed, and tapped into our respective networks in search of wishing witches.

A Curatorial Epilogue

Text by Tenthaus

The pre-opening event, the karaoke, the walk in the dark in the forest, the summer sun setting late.

Seeing the work, *I am glad we are plural*, by Nayara Leite, hanging outside the workshop space—it was as simple as that. ..seeing many happy people, the talks, showing people around.

The time the Embassy and Mapping Bubbles spent connecting us with the other collaborators during the summer revealed the holistic meaning, relevance, urgency, and continuation of the decisions and programs that, at first glance, did not necessarily make sense.

Seeing the draft of Moon-Seok Yi's *Art as Diplomacy* written for the newsletter created in collaboration with the 12th Seoul

Mediacity Biennale was a crucial moment. It felt as if he knew from the other side of the world more about what we were doing than we knew ourselves. The sequence of events leading up to that moment created a sort of theatrical dramaturgy with this as the pivoting point.

All the effort in making the dorm and sleeping facilities, the food from Felix and Freja, Acip and JJ, from Gudskul arriving as well as Pat and Pepae, Studio 150, Siri and Amanda-Li from Post.Design, Billie and the baby, all artists, both online and present. Everyone getting together..it all fell into place.

A dream came true when more than 500 people gathered at Fredrikstad in July to experience the second *Island of Foam* action by artist Stephanie Lüning.

Also, when students from public schools around Moss made it into M12—that was a moment to treasure.

While mediating *50 Million Windows*, a six-year-old drew a window, offering a glimpse into the home of her one thousand imaginary friends. It's a seemingly small gesture, but it embodies the tangible access to creation as a fundamental right.

Everyday actions became acts of creation. In Singapore, our workshop/dinner transformed into art students sharing recipes that kept them connected to home while navigating life in a different city on a budget.

When the Moss Language School visited, you could feel how migrants, like most of us in the collective, tried to make sense of their experiences. The small gestures mediation programme through cards and reviews helped shape our voices.

Reading some of the Norwegian critics, it became clear that, indeed, to achieve structural changes, we need to break some structures and that even if the undercurrent is corrosive to the main structure, it might not break it. It has become tiring to hear this never-ending trope of the lazy or the amateur immigrant and about the non-European knowledge that is not received as knowledge but an autodidact endeavour. We will change those tropes not by bending ourselves as is expected, but by moving forward with our undercurrent, and surfacing back to the mainstream should we desire to do so.

Bulletins 1 - 3

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Radio Tenthaus/Radio MOMENTUM

Radio Tenthaus has been broadcasting on the FM-network every Tuesday evening in collaboration with multi-lingual local radio station Radio InterFM since 2019. In 2023, Wei-Ting Tseng programmed Radio MOMENTUM as part of MOMENTUM 12, including interviews with the director and staff, previous curators, artists and Tenthaus-members. At the opening, an outdoor panel discussion was recorded and broadcasted.

The radio is a way for Tenthaus to expand the discursive programme, and experiment with radio as form. The hyperlocal collaboration with Radio InterFM is in line with Tenthaus socially engaged practice of community-building.





**tenthausoslo**
Tenthaus

**tenthausoslo** [#radiotenthaus](#) 📻 presents on Radio [#momentum](#): Tuesday 28 February at 20.00, live show with Momentum 2 former curators, back in the 2000. Welcome Ina Blom and Jonas Ekeberg. 🎵

In this session [@ina.blom](#) , [@hyperoslo](#) and [#tenthaus](#) member [@abbeiom](#) will have a conversation about the Momentum 2 biennale they curated, how they envisioned the biennale back then? What has it become now?

In between there will be a playlist focused on techno and house from the 1999-2000 🎵

Dont miss it!

[#togetherastogather](#) [#momentum12](#) [#tenthausforsale](#)

Edited · 47 w

**vibeke.ekroth** ❤️
43 w Reply

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**O_h.ne** 🔥
47 w Reply



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27 February 2023

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P1 Mobilt atelier

P1 in Moss: In the preparations for MOMENTUM 12, artist Vlad Molodez has a winter residency in P1 - Mobilt Atelier as part of Artists at Risk-program.

One of the P1-modules were placed at Kirkeparken vgs, in the main shopping street in Moss Centre. Jasper Siverts, Bendik-Bendik Syversætre Johannessen and Ana Marques Engh had a residency there with KDA-students. They created scores for performance, which were later shown in MOMENTUM 12, together with an art work in the garden of ALBY.

P1 - mobile atelier functioned as kitchen, storage, office, atelier, workshop, Merch-shop, storage, meeting room, hang-out space, and more throughout the time of MOMENTUM 12.











Sustainability Project

7. Project accounts

With support of Drivhusmidler from Kulturdirektoratet, Tenthaus collaborated with SustEvo and Galleri F 15 on mapping the carbon footprint of making the biennale, with the aim of making a blueprint for sharing and producing knowledge for future art production.

The visualisations of the data gathered are still in process when making this report, mapping out:

- a. human resources
- b. hours of labour
- c. Sustainability
- d. Timeline

8. Learnings, Outcomes, Potentials

a. Ongoing projects:

- i. The Embassy project has led to ongoing conversations and invitations from SACCO Biennale, Yokohama Triennale, Seoul Mediacity Biennale, Singapore Art Museum and Hawaii Triennial, in addition to several artist run spaces in and curators connected to the project, especially in Seoul and Bangkok. Tenthaus has been invited to a residency in Singapore Art Museum in 2024. Springing out of Tenthaus' workshop in Singapore, a Critical Craft Collective were invited to BEK symposium The Only Lasting Truth is Change to launch the SOUP project in November 2023.
- ii. The Oven 2024/2025 is a project springing directly out of the collaboration between Gudskul, Studio150 and Space 413 in MOMENTUM 12, and will involve exchange, translation and publishing, exhibitions, and developing an archiving system.
- iii. Local collaboration with Kirkeparken vgs is continuing with 3 artist workshops in 2023/2024.
- iv. Local interest in the apple garden - we have a gift for the next curator - an apple picker.
- v. The sustainability blueprint will be shared with collaborators for future use.
- vi. From the live programme, Tenthaus continue collaborating with YTB from Canada, and through Alessandra Pomarico from Free Home University, with Ultra Red and Chto Delat.

b. Some projects may not finish, i.e. maintaining the website www.momentum12.info

c. Future potential to continue gathering and exchanging knowledge between Galleri F 15 and Tenthaus through printed matter, lectures, talks, radio and more.